Module: Story Structure/Plot Point 1(end of Act 1)

**Target Question:**

Is it true that the plot point 1 is an effective way to make sure your film or video makes sense to the viewers?

Yes, because it leads you into the conflict of the story and what has now shifted from everything was fine until then . . .

**Target Task 1 (CLAIM):**

1. Prove that the plot point 1 is a good way to make sure your film or video makes sense to the viewers.

• I believe that using a plot point in the first act of a story is a good way to make sure the film or video makes sense to the viewers because…

It draws the audience into knowing what is going on in the film at that very moment.

**Research (EVIDENCE):**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “plot point”.

Source 1= Mr. P

Source 2= Jaelynn Overstreet

**Test (EVIDENCE):**

Using a **plot point**, design an experiment/test in which you try to prove that the plot point makes a story better for the viewer. Write three plot points for plot point 1. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your plot point. Then shoot both of your plot points.

Experiment 1/Control: In my experiment, I wrote and videotaped my plot point to prove plot points are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

**Analyze your findings and Draw Conclusions (ANALYSIS):**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be false/true because…

For example…

I believe my hypotheses to be true because by using plot point one in a film it leads you to the conflict of the story and what is now going to be going on in the film until another action rakes place.